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THE CARMELITE

MARCH, 27, 1929 FIVE CENTS

CITIZENS VOTE ON FRIDAY

Citizens of Carmel have an important duty to perform on Friday of this week when the election of members to the Board of Trustees of the Monterey High School takes place. Polls are open at the Sunset School from eight in the morning till eight at night. The remarkable fitness of Mrs. Hester Schoeninger, of Carmel, and of Mrs. Nellie Zaches of Seaside, to fill such an office ably, disinterestedly, and with a fundamental appreciation of real educational values, justifies the most active cooperation from all of us.

We should not merely vote. We should see to it that others understand the situation and cast their vote also. The choice of the administrators of our high school is one of the most important functions of the citizen. The opportunity we have this year to choose individuals of such high calibre is one to leap at.

An overwhelmingly heavy vote from Carmel, the Valley, the Highlands, could swing the election.

THE OLD DAYS COME BACK

Holy Week, old as Christendom, will this year be observed at the Carmel Mission for the first time since the Padres went over the hill in the early 40's in the ancient ritual of the Roman church. Observed simply, because Father Murphy is alone at the mission even as it was in the old days of its glory when it was a rare thing that more than one padre be stationed at these spiritual outposts in the wilderness.

In commemoration of the historic spiritual revival, the ancient Spanish hymn of praise, Alabado, will be sung on Easter morning, as it used to be in all the missions of California, at the first flush of dawn. So too The Morning Hymn of the Virgin.

The ancient services will begin with mass at 7:30 on Thursday morning, the exposition of the Blessed Sacrament following.

EASTER

woodcut by Ray Boynton

All day, commemorating the Last Supper, it will be exposed in the sanctuary, surrounded by the richest flowers the gardens of the peninsula afford.

On Good Friday the Mass of the Presanctified will be read at 7:30 a. m., with rosary and the Way of the Cross at 7:30 p. m. All who care to follow the pilgrimage of Christ to Golgotha will devote the hours between twelve and three in contemplation in the quiet of the old sanctuary.

Holy Saturday, one of the most dramatically observed great days of the church, will be inaugurated with mass at 7:30 a. m. when the holy oils, fire, and water, are blessed,—a dramatic ceremony which terminates with the sudden removal from the crucifix of all signs of mourning, and the glad peal of bells.

In the colonial days, the Indian villages which stood near the missions made ready for Easter with coats of kalsomine, often in color, embellished the doors of the adobe huts with flowers, and freshly laundered the altar cloths. The neophytes, several hundred of them, made ready with new clothing for the days of feasting praying, and dancing, and decorated the churches with branches and blossoms.

At some of the missions Indian choruses and musicians had been trained. Their colored-note music books are preserved in many missions. The old neophytes played the violin, flute, triangle, and bass violin. At San Bautista, the great Padre Francnsico Duran had trained a group of forty musicians.

Carmelo Mission, one of America's oldest landmarks, is coming to life again, as indicated by the decree in the revival of the ancient rites of Holy Week where the civilization and Christianization of California was born.

—Laura Bride Powers.

VIOLIN MUSIC

Musical life in Carmel has in the last year become very rich. Giants among us.

Next, on April fifth, comes Albert Spalding, in the last of the winter's series under auspices of the Carmel Music Society at the Golden Bough.

The name of Spalding has been ranked with that of Kreisler and Ysaye as one of the greatest of violinists. No American violinist has achieved greater distinction.

His program on the Fifth includes the Chaconne of Vitali, the Brahms Sonata opus 100 in A major, the Spanish Symphony of Lalo, and a modern group. The early biography of so many great musicians which reads, "He was born of poor parents and struggled through his studentship days," is not literally true in this case.

Albert Spalding was born in Chicago and inherited much of his musical genius from his mother who was for a long time a soloist with the Chicago Symphony Orchestra under Theodore Thomas. At seven he began playing the violin and later his principal teachers were Chiti, the famous Florentine master, Buitrago in New York and Lefont in Paris.

When he graduated from the Bologna Conservatory at fourteen he received the highest honors ever accorded anyone since Mozart, and made his professional debut in Paris with Adelina Patti at the Chalet. His American debut was made at Carnegie Hall, New York as soloist with the New York Symphony Orchestra, Walter Damrosch, Conductor, with which organization he has since appeared over forty times. Since then he has appeared throughout America, in Canada, England, France, Italy, Holland, Belgium, Norway, Sweden, Denmark, Finland, Russia, Egypt, Spain, Cuba, Germany, and Poland. Mr. Spalding plays every season from sixty to ninety concerts in his own country and an average of about sixty concerts a season in Europe or some other foreign country.

Mr. Spalding has written over sixty violin compositions, twenty-five piano numbers, thirty songs, three chamber music quartettes, four orchestral compositions and endless transcriptions and arrangements.

STRETCHING THE BOUNDARIES OF GOODWILL

International Cooperation will be the subject of the April meeting of the Women's International League for Peace and Freedom to be held on Sunday, April eighth at eight o'clock at the Greene Studio. This is the third in the program of the League series of Peace studies; the previous ones having taken up Arbitration and The Monroe Doctrine and Imperialism.

This evening's subject will be presented by Eunice T. Gray and will be followed by a Round Table discussion on the principal organizations at present internationally co-operative; the League of Nations, the World Court, the International Labor Bureau, the Universal Postal Union and Commissions which are outgrowths of the League of Nations.

These meetings are open to the public.

A PLEA FOR THE YOUNGER GENERATION

"What do you consider the thing in life most worth striving for?" was once asked of a great economist and lawyer of international fame. His answer came back without a moment's hesitation. "The happiness of little children, for in them lies the happiness of us all."

The public school is the index to the interest the community takes in the welfare and happiness of its children. Carmel has always generously responded to the needs of the Sunset School, and in so doing has finely reflected the intelligence of its citizens.

Of the many interesting happenings in Carmel, from the activities of sport life to stirring pageants, none commands a fresher interest, or provokes more pleasurable emotions, then do the varied activities of Carmel's school children.

These children plead for larger quarters, for more work room, for better tools with which to chisel the foundation stones of successful and happy lives.

Carmel will maintain its reputation for high community intelligence if it grants by an overwhelming vote the bonds asked for these our children through their School Board.

VOTE YES ON THE SCHOOL BONDS

—g. m. b.

THE CARMELITE

CALENDAR

March

Th. 28 **Oratorio**—The Crucifixion, sung by sixty voices, directed by Fenton Foster. The Carmel Playhouse at 8:00. Admission fifty cents.

Fr. 29 **Good Friday.**

Sa. 30 **"Four Walls"**—drama, Carmel Playhouse at 8:15. Directed by Cyril Delevanti.

Su. 31 **Easter Sunday.**—Special services in the churches.

April

Tu. 2 **Theatre Guild**—meeting at 8:00.

THE WOMANS' CLUB CALENDAR FOR APRIL

Monthly Club Meeting—April 8 at 2:30, Pine Inn.

Garden Section—April 4, 10 a. m. at Mrs. Ralph Eskil's on Casanova.

April 18, 10 a. m. Meeting place to be announced.

Book Section—April 10 and 24, at 10:30 a. m., at Mrs. Sevilla H. Ford's, 11th and Junipero.

Current Events—April 3 and 17 at 10:30 a. m. at Mrs. Charles van Norden's, Lincoln and Santa Lucia.

Bridge Section—April 2, 2:30 p. m. at Mrs. L. O. Kellogg's, on Scenic Drive.

April 16 at 8:00 p. m. Meeting place to be announced later.

ZONING

The City Council at its last meeting discussed its new zoning ordinance at length. Set-backs, business and industrial zoning, the chief items. The discussion will be continued at its next meeting on April third.

THE COUNTY UNIT BILL IS TABLED

The Education Committee of the State Legislature called a Public Hearing for the discussion of the County Unit Plan last Tuesday evening, March 19, in the Assembly room of Sacramento. The room was well filled with legislators who were desirous of further information on the subject and with interested outsiders who seemed, judging from the remarks they applauded, largely against the proposed plan. Very able speakers presented both sides, and to the writer, who attempted to be fair-minded, there were good points both for and against. One felt, however, in all arguments that the child himself, and his real welfare were rather overlooked. Doubtless he was at the back of their minds—but we wished he had been in a more prominent place. It seemed to the listener that the methods of conducting this large educational institution which we have created had overwhelmed Education itself and the welfare of the child.

A vote taken in the Committee immediately after the debate was quite unexpected to the audience and resulted in tabling the proposed County Unit Bill by a vote of seven to four.

There seemed to be an alignment of the cities against the rural districts. The cities seem quite willing to impose on the rural districts this centralized form of control which is patterned after their own, but strangely enough are not willing to come under that control themselves in a true County Unit which should include the cities.

When the matter comes up again in two years, as it undoubtedly will, we hope it will be worked out along lines which will not seem so dangerous or so drastic as those proposed at this time.

One begins to suspect after the rejection of Amendment number six and the County Unit plan failure that people are refusing to accept half-way or unsatisfactory measures; that they propose to wait and work things out thoughtfully and carefully in matters concerning education.

ANNOUNCEMENT

Dr. Carl Fagan, osteopathic physician, announces that he will take over the Monterey office and practice of Dr. Nellie M. Cramer, on April first. Dr. Fagan will be in his Carmel office on Tuesday, Thursday, and Saturday afternoons of each week. **(Advertisement)**

Personal Bits . . .

Gudrun Thorne-Thompson, principal of the Ojai Valley School, last Sunday spoke in Carmel on the subject of children's stories and reading. She held enchanted a large group of listeners at the Clara Kellogg residence, illustrating in the quiet and simplicity of her own attitudes the very folk-tale qualities of which she spoke.

* * * *

Laura Dierssen was on an evening of last week hostess to an audience who came to hear the music of her guest, Miss Ethel Newcomb. Miss Newcomb is a pianist of verve and brilliance, a pupil of Letchetizky who has written a volume on the subject of her master. She astonished her audience with her virtuosity and the breadth of her repertoire.

* * * *

Young Brett Weston, who inherits the remarkable photographic talent of his father, is in hospital following a bad accident which happened while he was riding with Merle Armitage. Weston's horse fell and rolled upon him, causing among other injuries a complicated break of the leg.

* * * *

Kenneth McGowan, a world figure in the field of the art theatre, spent last Thursday in Carmel as the guest of Mr. and Mrs. James Hopper. He consulted at length with Dene Denny and Hazel Watrous concerning the past history of the Theatre of the Golden Bough. He is writing a book on the history of the little theatre movement.

* * * *

The Carmelite moves so fast that time seems relatively to go backwards. Our last issue bore on the front page the dating January twentieth. Printer, proof reader, and editor, are still debating as to whose fault.

* * * *

Anne Martin has gone with Dr. Margaret Long for six weeks in Arizona and possibly in Mexico, and will join Miss Jane Addams for an extended visit and conference in Tucson.

* * * *

Mrs. Rowntree, having journeyed down the coast with her sleeping bag and her seeds gathered from crannies in all parts of the world, is now in Altadena, continuing the spread and the multiplication of plant forms and varieties which know no national boundaries.

* * * *

The death of Mr. Siwart Smit, one of the enthusiastic supporters of the Carmel Cymbal, occurred last week in Palo Alto. He had had a very long illness in a sanitarium. Mrs. Smit and their daughter Katherine had during the winter given up their home in Carmel in order to be near him and to see him occasionally.

Mrs. Marguerite Schuyler, whose house in Carmel was a center of musical activity a year ago, has been spending the week in Carmel and will be here until Sunday. The death of her mother occurred rather recently in Los Angeles.

LECTURE NOTES

Friday night

Joint affair, O'Shea and Stone

Lecture and lantern slides in John O'Shea's studio by George Stone. 82 people present from Highlands and Carmel

Reception in the O'Shea home after the lecture. A very delightful and colorful affair. O'Sheas charming hosts.

George Stone is beginning a drive for financial support of Visual Education. He has worked for years on slides and films for education. This present project is the result of many labors, a fulfilment.

The Oriental proverb: "One picture is worth 10,000 words."

CONCERNING THE HIGH SCHOOL BOARD

Carmel should be represented on this Board and the best interests of its children safeguarded. The inevitable expansion program confronting the Monterey Union High School demands a Board of Trustees who are vitally interested, willing to give time and energy, and who have sufficient knowledge of modern educational progress to do this work with understanding.

Both Mrs. Schoeninger and Mrs. Zaches have done effective educational work in Parent-Teacher organizations and incidentally have children of their own in the High School, which gives them an especial interest and a close contact with the School. The following qualifications have been suggested as necessary for an effective school trustee—

1 He must, first of all, be a person of high intelligence and character, who has **already** demonstrated fitness for this job.

2 He must be thoroughly familiar with modern educational policies and tendencies—local, state, and national.

3 He must be willing to work faithfully and untiringly in this unpaid **Public** Service.

4 He must have a keen understanding of and sympathy with the problems of Childhood.

Mrs. Schoeninger and Mrs. Zaches possess these qualifications to a high degree. An effective vote for them on Friday of this week will put them at the service of the high school.

ALBERT SPALDING

AMERICAN
VIOLINIST

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FOUR WALLS

A high tension drama of gang life, including By Ford, Alice MacGowan, Ernest Schweninger, Elizabeth Sampson, Elliott Durham, Eleanor Pitcher, in an

ALL-ABALONE LEAGUE CAST

Saturday March 30
Thursday April 4
Friday and Saturday
April 5 and 6

CARMEL PLAYHOUSE
Seats 50¢ to $1.50 Reserved at Staniford's, Carmel 150

STAINER'S BEAUTIFUL ORATORIO "The Crucifixion"

will be sung at the
Carmel Playhouse
Thursday, March 28
at 8:00 p. m. sharp.

Chorus of 60 voices
Orchestra of 20
Assisted by
Miss Nadine Honeywell
Mrs. Harry J. Sheppard
Mr. Carroll G. Sandholdt
Mr. V. M. Bain
Mr. Wm. E. Gould
F. P. Foster, Director

FENTON P. FOSTER, Directing
Admission fifty cents

The Theater

FOUR WALLS

A high-tension drama of gangland will be presented by the Abalone League players at the Carmel Playhouse this Saturday, and the following Thursday and Friday and Saturday April fourth to sixth.

This play has been called by one critic "the American Liliom." The drama deals with the complete character of Roughneck who has just completed a term of imprisonment within the Four Walls.

The play is being directed by Cyril Delevanti, whose first appearance here in the leading part of Grumpy, which he also directed, recently, won for him a hearty welcome to Carmel. He has chosen his cast with great care, and altogether from the Abalone League, headed by Byington Ford.

ORATORIO MUSIC

Fenton Foster directs a chorus of sixty voices on Thursday of this week at the Carmel Playhouse, singing Stainer's oratorio, The Crucifixion. The music will begin at eight o'clock promptly.

THE ARCHITECTURAL ISSUE

The special issue of the Carmelite on Contemporary Architecture of the Pacific Coast is taking shape, and it is planned that it shall appear on April tenth. The intention of the editors to cover the subject in a way that it has never before been done, and to reflect the architecture of the period which is outstanding in its significance, involves time, labor, and many conferences. Remarkable material is coming in from vital sources,—both written and illustrative.

In addition to the main section of the issue, which will discuss the broad stream of confluent contemporary forces in architecture (It is a vast and stirring movement springing spontaneously in many parts of the planet) there will be, for our own local comfort, a separate section on the little buildings of Carmel.

FIDDLESTICKS

That Joseph Guarnerius "del Gesu," a nephew of the famous Guarnerius, was together with Stradivarius, who studied violin-making under Nicolo Amati, a wild and riotous fellow, given to drink and violence, and his escapades finally got him into a prison dungeon. There in darkness and solitude his spirit turned with longing to the art of violin-making which he had acquired from his uncle.

His love for the jailer's daughter was apparently returned, for she smuggled the necessary wood and tools with which he made the now famous "prison" violin which Albert Spalding will play here.

This instrument passed into the possession of the Medici, where it was enshrouded with tales of the Duke Giam Gastone, the last of the dissolute Medici. Then the violin traveled from one royal household to another, according to the fortunes of the great familits, until at last it came into the hands of Coressa and Francis, from whom Mr. Spalding bought it in 1913.

Mr. Spalding owns another violin of great value made by Diminus Montagnan, a pupil of Stradivarius, in 1712. In addition to these two masterpieces, he owns several violins, one by Hill of London, which he particularly admires and uses if he is playing in a damp climate because it is not so easily affected by the weather.

THE SCHOOL SURVEY

"School Surveys," said Dr. Almack of the Department of Education, Stanford University, who is making a survey for the Monterey Union High School District, "are designed to take the 'guess' out of school procedure." Dr. Almack spoke last Thursday evening at a meeting of the Monterey High School P. T. A.

There are various special surveys, such as Building and Curriculum as well as a general survey, which includes every aspect. Such a general survey has just been completed for the entire school system in Sacramento.

It is a Building survey which is in progress in our own district. All of the rooms and buildings of the High School are measured and tested by carefully worked-out standards as to proper room, light, heat, ventilation, and adaptability to purposes for which they are needed. This test is also applied to every school in the district so that no program suggested for the High School will be followed to the detriment of some other part of the district.

In order to find out what types of buildings are needed, tests are given to the children to ascertain in just what directions their greatest aptitudes lie. These tests take into account three types of intelligence which may be designated as Academic, which deals with adstract thinking; Mechanical, which deals with concrete things; Social, which implies a special gift for adjustability to other people. In proportion as these types of intelligence are presented in the children, they should be given the chance to function in a properly organized school.

Questionaires are used to find out the children's tastes and desires along athletic and other lines and thus the Survey becomes a means of fitting the school to the needs of the children of the particular community under observation. We were a little relieved to find it such a human process. In the hands of Dr. Almack, who seems to have retained a sincere and earnest interest in the needs of the child, the Survey will surely point the best path of development for the school.

LABAN DANCERS . . . . . GERMANY

courtesy of The Argus

THE ARGUS
A MONTHLY JOURNAL OF THE ARTS
Live News and Reviews of Coast Art Activities
JUNIUS CRAVENS, Editor

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RUTH AUSTIN

who has just returned from the Mary Wigman School in Dresden Germany, will re-open her Carmel studio in April with courses in

THE MODERN DANCE

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CLASSES IN THE OLD ARTS & CRAFTS HALL — THE ABALONE LEAGUE CLUBHOUSE. FOR FURTHER DETAILS TELEPHONE 480 — CARMEL PLAYHOUSE AFTERNOONS BETWEEN THREE & FOUR

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The Arts . . .

A CONFERENCE OF THE ARTS

The Pacific Arts Association will hold its convention in Los Angeles at Exposition Park from April eighteenth to the twentieth. This convention establishes between all sections of the coast the comparison of methods and aims. The California Art Teachers' Association will join in the discussions. Samuel Hume, state director of Avocational Education, will speak.

Former conventions of the association have been held in San Francisco and Seattle.

A CARMEL DANCER RETURNS

Ruth Austin is returning to Carmel after nearly a year's absence. After closing her studio last April she went to Germany to study with Mary Wigman, whose work in the modern dance is recognized as important. Returning from her study with Mary Wigman, Miss Austin has been for the last months in San Francisco, teaching the Modern Creative Dance at the Denishawn Studio during the absence of Betty Horst in New York.

Anton Rovinsky, pianist, who played in recital in Carmel last year at the Golden Bough, has formed a trio for the purpose of bringing neglected ancient works before the public.

The new organization is called the Old World Trio of Ancient Instruments, and the instruments used are the harpsichord or spinet, the viola d'amore, and the viola di gamba. Early compositions of the Italian and French schools and German works written before the time of Mozart constitute the major part of the repertoire. The Old World Trio is now ready for public appearances, and engagements are already being booked.

RACHMANINOFF SAYS AMERICA LEADS THE WORLD IN MUSIC

Sergei Rachmaninoff told his Paris interviewers that New York has become the musical capital of the world, American concert audiences, he said,. were bigger and more appreciative of good music than those of any other country.

New York has replaced Berlin as the bright particular heart of music, Rachmaninoff added, and Philadelphia possesses one of the greatest orchestras the world has ever heard.

CONFERENCE IN VIENNA

(The author of this article, Chester Williams, is a Southern California student who attended the recent World Youth Peace Congress held in Europe.)

A number of German and Austrian student leaders of the Deutschen Studentenschaft met with me in Vienna to discuss their organization and the Southern California plan. The Deutschen Studentschaft is the State-chartered student union of German speaking students, started after the war to serve the students, particularly in an economic way, making it possible for them to finish their education.

The organization is according to faculty or school, that is: the philosophy students are organized under it, the technical students, economics students, etc. All of these small groups are coordinated and work together with the central office at Berlin. Each year a professor is chosen to be the counsellor of the entire organization and speaker for it.

The student representing the technical organization was particularly interested in the Cinema Bureau proposal. He reported that already certain classes in his school were using the motion picture weekly, but as yet they could only show pictures made for them thru the courtesy of manufacturing companies. The idea of exchanging technical films in University laboratories the world around was very appealing to him.

The C. I. E. (International Students' Federation) is at present dominated largely by the French, English and Italian student unions, and thus far the German students have not found adequate representation in it.

However, the Plan more directly applies to German student conditions than to those of any other country. The German educational system most closely resembles our own, and Germany has the most vital and effective student movement in Europe. German students must somehow be brought into friendly cooperation with the students of the world. To hold aloof from them is only to foster the spirit of nationalism, and to insure that the bitterness of this generation will live on.

One of the Germans said during the conference, "This student generation must be above quibbling over the frontiers in its work of rebuilding the world and culture. If this student generation cannot trample on the hatreds and prejudices of the last, and if students cannot clasp hands in a common task, we German students fear for the future."

Another said, "We look to American students who are not burdened down with so many hatreds and prejudices as Europeans to take the leadership in bringing about present friendship and cooperation between former enemies."

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THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

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EDITOR: Pauline G. Schindler.

CONTRIBUTING EDITORS:

Carol Aronovici — Anne Martin
Austin Lewis — Dora Hagemeyer
Stanley Wood — D. Rudhyar
Ray Boynton — Edward Weston
Richard Neutra — G. E. Scheyer

SAN FRANCISCO REPRESENTATIVE: J. A. Coughlin
Room 407 26 O'Farrell Street

STAFF ARTIST: Virginia Tooker

Editorials . . .

WORK TO DO

Remote upon the island of its own charm, the little village of Carmel nestles under its pine trees and avoids world issues. Like distant and inaudible thunder come to us as though unreal, news of laws and law-making, wars and war-making, and the economic facts of the machine age.

For Carmel is something of a last stronghold against the machine-age. Our method is non-resistance and the practice of contemplation, varied in some individual instances by activity in the arts Those who earn their livings here are content to earn little, finding here riches of a sort not purchasable. To us the values set up in cities, and for which human beings so frantically struggle,—wealth, and the conspicuous expenditure thereof,—seem strangely comical and foreign.

Nevertheless, and inaudible as the thunder ordinarily is, there does come sometimes an actual thunder-clap, close to our ears. One of these is the matter of the Salinas County jail,—in which recently a young girl, of good family, living in Carmel, was lodged, enduring thereby and in spite of the kindness of her jailers, such acute moral shock that she has since suffered a serious breakdown. This jail, like most other jails, would do well not only to be investigated, but inhabited overnight by a few of our hardier citizens whom a first-hand appreciation of facts sets into action.

We avoid such places. If we break a law, or are adjudged by a court to have broken it, we pay a fine, having heard that jails are unpleasant places and socially not comme il faut.

It would be better if we should spend a night and a day in such a place, each of us who believes himself civically or sociologically-minded. There is a strange psychology in the being placed behind bars; in being shoved off with the refuse of the human stream, sleeping in the same cell with the prostitute and the defective; sharing the same toilet facilities, similarly accepting the daily beans from the tin plate, the dank black coffee from the mug. (The diet of jails and prisons is, to be quite frank, almost universally vicious, lacking in vital foods such as fruit and vegetables. Cathartics are habitually required and administered under conditions of incorrect food, little sunlight, no exercise. But this we may consider a relatively minor fact.)

Over the cell partitions come the voices of the men to the women (No, there is no privacy in a jail) with their derisive indecencies, the snarls of the human animal bereft of human dignity. The walls of the cell are a record of the mental content of its past inhabitants,—they are covered with inscriptions and drawings. Imagine a young girl, a daughter, in such a place for half an hour,—the shock like an earthquake, like the rape of her spirit,—a thing from which she may never recover quite, her dreams henceforth nightmares of horror. What is the answer? Avoid the jails? An ostrich solution.

Correct the sanitation and dietetics? This would be excellent, but not enough. We have mentioned here only jails. But our penitentiaries illustrate with still more violent force the degradation of the human spirit, the chemical as well as psychic breaking down of that thing in a man which is manhood, the quenching of the light of him.

Civic executives, mayors and such, meeting in conference in New York State sometime ago, gave a better answer. They went on record as approving strongly that penal institutions be administered by trained workers; and that educational institutions for such training be initiated. A hundred and fifty years ago there were plenty of schools "taught" by ignorant people who made hells of the lives of their charges. A hundred years ago mental defectives were still thrown into cellars and kept in darkness and filth because no one knew what to do with them.

Our jails are still such cellars of darkness and filth, into which human beings are thrown, as they themselves put it, "to rot." This is not sentimentality. It is peculiarly the truth. Charles Dickens wrote luridly of schools and orphan asylums. The facts of our jails are still as incredibly horrifying.

Education has now become a profession, and the schools are not as they were. Mental defectives receive in institutions and elsewhere the most special professional care. Social work and medicine combine here to do a superfine piece of work. Social work is now a profession for which the graduate schools of the universities provide the richest training. But social workers have not yet entered our jails and prisons as administrators. Why? Because of the company.

The company of the inmates, the prisoners? No, not at all. These are most interesting stuff. It is the company of those in charge.

Thomas Mott Osborne struggled against enormous odds to bring prison administration from mediæval darkness into decency. When every man and woman working in the penitentiary is, instead of what a visit to almost any penal institution will show him to be, a trained social worker with a full understanding of the meaning of his job, the work of prison reform will not be so herculean.

Special and adequate training for prison executives, we ask. It is a fit subject for legislation. We recommend that individuals who can give themselves to the service of causes, seriously take into consideration this one as worthy of an ardent and effective expenditure of the sociologist's passion for bringing about a more liveable world.

Correspondence

To the editor of The Carmelite

I quote from the Pine Cone of March 15th: No nation in the world would have dared to wire our new president in advocacy of anti-imperialism—and none needed to. The Carmel W. I. L. did it for them."
—Hal Garrott.

And here is the telegram.

To Hon. Herbert Hoover, President of the United States.

The 76 members of the Carmel Branch of the Women's International League for Peace and Freedom send you their cordial greetings.

We commend your policy of non-intervention as expressed in your recent speech in Buenos Ayres and pledge you our support to all your efforts toward world peace and international good-will.

(Signed) Eunice T. Gray, Secretary
Carmel Branch W. I. L.

On March twelfth we received this very courteous reply.

The White House March 8th, 1929
Washington
My dear Miss Gray,

The President has asked me to convey to you and through you to your associates his deep appreciation of your telegram of congratulation and good wishes. Your confidence and your expressions of encouragement are most helpful.

Sincerely yours,
(Signed) Lawrence Richey
Secretary to the President.
To Miss Eunice T. Gray Secretary
W. I. L. Carmel Calif.

A WARNING AGAINST PROPAGANDA

May I quote to the readers of the editorial in last week's Pine Cone, entitled "A Warning Against Propaganda," the editor's own words to be taken as advice. "Read it (the Pine Cone editorial) and hear it if we choose, but not coming from behind a mask, or by insinuation. Let it be openly propaganda."

The Pine Cone's attack, while unjust and untrue, is not unexpected.

In Florence Brewer Beckel's "Between War and Peace" we find a very good answer to the editor of the Pine Cone.

"It is inevitable that a movement seeking to bring about so profound a change as the elimination of war, affecting as it does long-established institutions, should be attacked. One method which has been employed to obstruct efforts toward peace has been not to charge local groups with deliberately evil intent, but to assert that they are the dupes, either indirectly, through national peace organizations, or directly of 'red' and 'foreign' and 'socialistic' influences. Local committees should know that the attacks upon national peace organizations and their officers have been fully answered and demonstrated to be without foundation and that these answers are available. They should know also that that there has been vigorous remonstrance and division within the ranks of such organizations as the American Legion and the D. A. R. and public meetings designed to promote peace. Unquestionably in as difficult a problem as the organization of world peace, there is room for honest difference of opinion as to the methods that should be pursued, and the peace movement, knowing the facts and the future are on its side, should be willing in all instances to meet honest opposition with reason and without resentment.

But peace workers need to be informed as to the source and motives of any changes made in order that they may be properly discounted and important to check the progress of the movement.

Among the publications from which information on these points can be obtained are:

Professional Patriots by Norman Hapgood, The Blue Menace by Elizabeth McCausland, Springfield Republican, Springfield, Mass.. Articles by Mrs. Carrie Chapman Catt in Woman Citizen June and July 1927.

"There's Only One Kind of Americanism" by Rupert Hughes, The American Legion Monthly for July 1927

"Our Threatened Heritage," a letter of protest to the Daughters of the American Revolution. Can be ordered from the D. A. R. Committee of protest 371 Broadway, Cambridge, Massachusetts.

Eunice T. Gray
Secretary of Carmel Branch Women's Int'l League for Peace and Freedom.

APOLOGY

The name of the author of "Pegasus without Apology," an essay on art and religion, was inadvertently omitted by the Carmelite two weeks ago. This interesting discussion was written by Anita Carolyn Rouse, who has been giving a series of lectures on Prayer in the Parish House of All Saints' Church, followed by special classes.

7 ARTS

BOOKS JUST RECEIVED

Dodsworth
Sinclair Lewis

The Pedro Gorino
Captain Harry Dean

Herman Melville
Lewis Mumford

Poems . . .

MARCH NIGHT

After this day tumultuous,
When the wind's demons tore at the earth's bastions,
And over the huddled shoulders of the coast range
Chaotic vortex of cloud, indrawn, breasted the inland sunlight
And tumbled and reeled before the invisible breath of heat dissolving to impotence —
After this day of fury crying for the mighty stamping feet of the southwest storm
To tread the sinuous canyons of the Santa Lucia —
After this day tumultuous —
Comes now peace.

Quiet protecting arms of mist enfold the earth.
Quiet invisible and multiple strokes of mist
Half descend, half hover under a white glimmer of hidden moon —
Peace and quiet — like the mute fall of moist snow
The mist condenses passively out of the night to rest on the receptive bosom of the earth.

O Earth Mother, how many children of your resurging blood have so sought for peace after long struggle!
How much desired the immobile arms of peace after so uncontrollable life!
How many philosopher's dreams of quiescence after long pain, of surcease and a quiet resting,
Like the hushed and not perceptible breathing
Of you, Earth Mother, on this night of descending mist.

—Frederick H. Lape

JOHN B. JORDAN
PROPRIETOR

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World News

COMMUNISTS IN CONVENTION

105 delegates present from 13 districts from coast to coast constituted the sixth convention of the Workers (Communist) party which opened at an enthusiastic membership rally in New York City. The convention acted on a series of important problems confronting the international and national communist movement. Among these were:

The war danger threatening the Soviet union from Britain and the border states: the more aggressive era of American imperialism marked by the inauguration of Herbert Hoover: the fight on Trotzkyism; the fight against the A. F. of L. and against the new alignment of forces around Brookwood Labor College; and the unification of groups within the Communist party.

Thousands of New York Communists, reinforced by 500 party members from other cities, greeted the delegates at the opening session, held in one of New York's largest halls. Party leaders stressed the gains made since the last convention in the founding of new unions and in the struggles carried on against the American employing class. Special emphasis was laid on the party's anti-imperialist work in support of Latin American workers and peasants and its agitation among the Negro masses in this country.

The new alignment of progressives within the A. F. of L. around Brookwood Labor College and the program announced last month by Labor Age was denounced by party leaders as a movement to head off the new left wing unions. Socialist participation in this movement drew attack as an effort to "rehabilitate the Socialist party after expelling Communists from the unions."

The Muste movement was described as "more dangerous than the reactionry A. F. of L. leadership," which, they declared, was completely discredited among American workers. The aim of the Brookwood-Labor Age movement is to "mislead workers with progressive phrases" and keep them alienated from the left wing unions now established in the mining, textile and garment industries, the convention agreed.

Within the party, the unification of all factions was demanded on the basis of a united policy involving compromises between the majority group. Their differences center about varying interpretations of the strength of American capitalism and the radicalization of the working class.

One group sees American capitalism on the upgrade, with the exploitation of Latin America and Asia as the basis for its expansion. The other declares that American capitalism within the near future will be faced with sharp cries demanding immediate lowering of the living standards of the workers. As a result differences have arisen about tactics to be followed in the immediate future.

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ANOTHER DAUGHERTY?

By Lawrence Todd, Federated Press.

Washington—Progressive senators were unable to block the confirmation of William D. Mitchell as attorney general of the United States, but they look upon him as a worthy successor to Harry Daugherty and Mitchell Palmer. They believe Hoover's choice, at the last minute, of this former law partner of Pierce Butler, now a justice of federal supreme court, will be approved by precisely the sort of people who stood by Palmer and Daugherty, Fall and Denby.

JOBLESS MARCH ON LONDON

By Clara Cook

Another "hunger march" on London of unemployed workers was completed under the National Unemployed Workers Committee Movement, when over 600 jobless miners, textile workers, metal workers, ship-building and jute workers, from all parts of England and Scotland, arrived to present their charter of demands to Prime Minister Stanley Baldwin.

Their demands are simple enough: $7.20 a week to all unemployed over 18 years; $2.40 to a wife or dependent, and $1.20 for each child. "In the districts from which we have marched, unemployment is most acute," says the petition. "In the homes of our fellow unemployed and in our own homes, there is terrible poverty and destitution, and in some cases actual starvation."

"Unemployment is a national tragedy; it goes beyond political lines," one trade union leader said.

Was it a mere chance that on my way back from this interview I ran into the crowds singing outside St. James Palace, where the Prince of Wales was holding a levee in the absence of the king? The guests, government ministers, diplomats, army and navy officers and "high gentlemen" were pouring out of the palace, resplendent in scarlet coats, white trousers, cockaded hats, gold braid, swords and spurs.

"What can be the justification of such a show?" I asked one of the all-wise bobbies, holding back the crowds.

"Well, it's a tradition, of course," he answered, "but then making all those uniforms—some have a new suit for every levee—gives work to a great many people."

VOTE FOR MRS. HESTER SCHOENINGER AND MRS. NELLIE ZACHES ON FRIDAY AT THE SUNSET SCHOOL IN THE ELECTION FOR HIGH SCHOOL TRUSTEES

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which
also offers
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Anne Morrow

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Books . . .

DEATH BY IMAGINATION

Days of Fear, by Frank Gallagher. Harpers, New York.

It is impossible for a man in normal condition to die of hunger in ten days.

This volume is a historical document describing the states of mind of a hunger-striker in the Mountjoy Prison of Dublin during the Irish revolution in 1920. The states of mind may have been,—undoubtedly were,—genuine; but in the light of present knowledge concerning the nature and the possibilities of fasting, this volume can scarcely be read in complete accord with the spirit in which it was written. For that state was an obvious hysteria.

Here were the British military forces filling the Irish prisons with patriots, treating them like common criminals. What to do? The Irish are an emotional people, nourished upon the history and the traditions of the Catholic Church. In the hunger-strike they were able to reproduce the psychology of the early Christian martyrs,—and without burnings or blood-shed.

(This comment is made without prejudice to the cause of Ireland, which stands on its own merits, and is unaffected by the methods of warfare used by either side.)

We quote from the volume, to show the degree of imaginative hysteria: "The second day (of the hunger-strike) Tuesday April 6: Tonight my head aches. . . Those first days of hunger-striking are cruel days . . . the body is damp and weak . . . even sleep has gone. . .

"Wednesday April 7, the third day: Not many in the exercise ring this morning. . . Ashe died after four days of it, and the dread of unexpected deaths has been with the British ever since. They never know when one of us will go. Late last night young Mitchell fainted in his cell. The Governor was told, and lost his nerve. . . They raced Mitchell over to the hospital and called three doctors.

"Thursday, April 8: . . . I stumbled. . . 'Getting weak?' he asked, with a wonderful softness in his voice. 'Not a bit of it,' I said. . . Kicked a raised flagstone. . . getting weak? Um. . .

"Sunday April 11: Hunger-striking is simple after all . . . just fasting and no pain . . . no pain . . . but the heart stops. . .

"Tuesday April 13: . . . The doctors told the Governor that tonight some of us would be dead. . ."

On the tenth day the British government surrendered, and released the prisoners.

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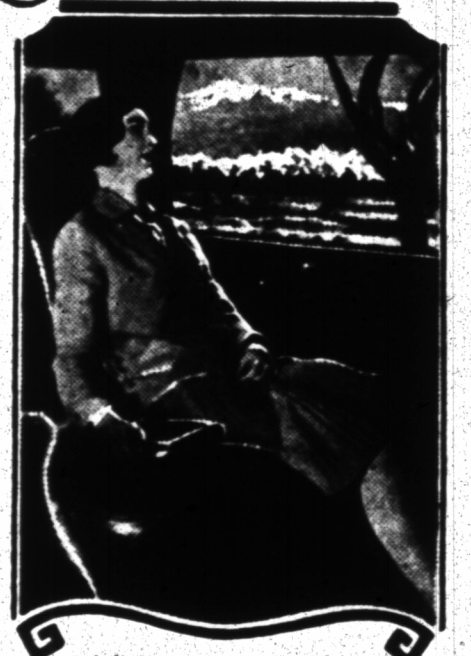
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Now the point that we must make here is, that if any one of the hunger-strikers had managed to die within ten days, it would have been death by a cause other than starvation. We suggest, death by imagination, death by sheer will to martyrdom.

For these men had water,—and it is possible to live on water alone from forty to sixty days. Out of the memory and personal experience of the writer occurs the case of a woman who fasted on water for forty days before giving birth to a child of excellent development and slightly subnormal weight, which was made up easily in the first ten days of its life. And of another individual who fasted for a shorter period, two weeks, while continuing with uninterrupted vitality very active executive work. But these individuals took the fast as a simple hygienic measure.

There are doctors whose professional success is based upon their advocacy of the fast,—whose patients take simply and without sense of martyrdom fasts of ten or fourteen or eighteen days, and consciously thrive upon them. These doctors would never do, or their patients either, as good revolutionists practicing the hunger-strike as a weapon of force.

On the other hand, the hunger-strike made good world-publicity, and won emotional response through pity where the mere justice of the Irish cause would have failed, which falls under simple rules of behavior and purpose.

The method, it may be further observed, has been used in other causes by the side which has no weapons or force to use, and which must therefore depend upon an arousing of indignations by way of pity and sentiment. The method has about it a most becoming gesture. It is a pity that modern medical and dietetic knowledge makes it obsolete as a way. It makes all the more necessary the acceleration of the coming of an age of reason and reasonableness. —p.g.s.

"Yosemite Trees and How to Know Them, by Elinor Shane Smith, Seven Arts Press, Carmel.

Written in untechnical terms, and illustrated with photographs and with twenty-one pen drawings by Miss Culbertson of Carmel, this useful and attractive little book is just off the press, and ready for the use of springtime travellers in the Yosemite and the Sierras. Pervaded with the spirit of John Muir who first penetrated these forests and made the first trails, the little volume happily gives a wider field for the communication of a feeling for nature with which Elinor Smith has already enriched the life of Carmel.

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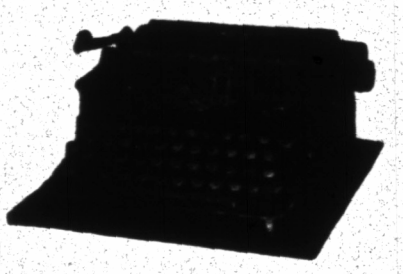

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5:10 P. M.	5:40 P. M.	2:30 P. M.	3:45 P. M.
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VOTE
SUNSET SCHOOL BONDS
TUESDAY APRIL 2nd
AT THE SUNSET SCHOOL

The Sunset School has outgrown its buildings.

It has never had a real Assembly Hall. The play room which has been used for assemblies is inadequate in size and equipment and is needed for other purposes. A new Assembly Hall is proposed with a seating capacity of five to six hundred, built as a separate unit and available for community purposes as well as for school needs.

There are but six class rooms in the school building. If the eight grades are to be properly housed, we need to build two additional primary rooms. These can be united in a building of the type of the kindergarten and placed near it.

The shop is inadequate and improperly placed. It can be utilized, however, if moved and enlarged. An art room should be added, the whole forming a Manual Arts Center.

Cafeteria facilities are insufficient even for the number of pupils now served. The kitchen ought to be enlarged and more serving space provided.

To make room for the new buildings and leave sufficient playground space, it is necessary to buy four lots at the north. This will carry the grounds to Eighth Avenue and thus include the whole block.

To meet these needs the trustees have asked for a bond issue, to be voted upon at a special election on Tuesday, April 2. The bond issue will cover the following items:

Assembly Hall	$40,000
Primary Bldg. and Heating Plant	12,000
Manual Arts Building	10,000
Cafeteria Enlargement	3,000
New Ground, Grading and playground Equipment	10,000
Total	$75,000

The trustees of the Sunset School place these facts before you and ask that you weigh them carefully—the present and future needs of our children, the necessity of having a really first-class school system in Carmel, both as to personnel and plant, its value to the kind of citizen that we wish to have among us, its value even in dollars expressed in real estate appreciation.

We believe that all the affairs of the Sunset School and the plant already established have been administered with strict economy and for the welfare of our children.

We consider the proposed enlargement and improvement necessary both to the children and to this community.

And we wish to point to the past improvement and growth in our school and have you register your approval of a continuance of such policy.

Signed

FREDERICK BIGLAND, President
HESTER HALL SCHOENINGER
CLARA N. KELLOGG, Clerk